

A FEM GIRONA, FAN SARDANES

SARDANA

C. BAIX

JOSEP ANTONI LÓPEZ

Musical score for C. BAIX, composed by JOSEP ANTONI LÓPEZ. The score is written in bass clef, 2/4 time, and features various dynamics and articulations.

Key markings and dynamics include:

- Arc** (Arco)
- Pizz** (Pizzicato)
- mf** (mezzo-forte)
- f** (forte)
- mp** (mezzo-piano)
- ff** (fortissimo)

The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked with a double bar line and a repeat sign.